

1 – Sept 15 Thursday Zoom

Title: *Your Professional Organizations*

Presenters: Siewertsen, Payne, Breidenbach

Officers of NYSSMA, NMEA, and LISFA will give overviews of their organizations' mission and structure. This will guide you through such services as NYSSMA conferences, festivals (solo and majors), All County & LISFA Festivals.

2 – Sept 19 Monday Zoom

Title: *"But I already do that!" Differentiated Instruction for the Music Teacher*

Presenter: Jennifer Triolo

This session will focus on what differentiated instruction is and how to tailor instruction for all learners. Participants will learn a brief overview of differentiating instruction, as well as a toolbox of strategies that can be incorporated the next day!

3 - Sept 20 Tuesday Zoom

Title: *Strategies for the Changing Voices*

Presenter: James Ludwig

This session will provide practical strategies for choral directors looking to help their developing singers with changing voices experience success in choir throughout the various stages of their voice changes. Though the session will focus primarily on boys with changing voices, there will be a discussion of the female voice change and associated challenges. Topics covered will include warm-ups, falsetto/head voice, pitch-matching, use of student models, repertoire, and creating a judgment-free zone for developing voices.

4 – Sept 21 Wednesday Woodland MS- EM

Title: *Digital Resources for Sight Singing and Music Literacy*

Presenter: Caitlin Hale

This workshop will discuss strategies for assessing sight reading ability through performance at various points during the school year, and learn some tried and true methods for increasing choral students' fluency with solfege, dictation, ear-training, and composition. This workshop also seeks to give teachers an overview of available digital resources for sight singing and how to apply them to the Vocal Area curriculum for Choral Ensembles in grades 4 through 12. Emphasis will be placed on creating a sequential and cumulative outline of skills and content which can be taught using these resources both in the classroom and at home for the student. Skills progression will be aligned with the NYSSMA sight reading criteria.

5 – Sept 22 Thursday Southside MS-RVC

Title: *Bass(ics)*

Presenter: Rafael Yeni

This workshop will be an introductory/refresher course for teachers who are looking to brush up/enhance their Double Bass teaching skills. These will include proper posture, proper bow hold (both French and German bows), proper hand placement, tuning, techniques and exercises, for Elementary (and middle school) Students

6– Sept 28 Wednesday Zoom

Title: *Help Our Planet (HOP) Environmental Ed. Initiative*

Presenter: Donald Knaack

The HOP (Help Our Planet) Environmental Education Initiative simultaneously teaches music, environmental stewardship, and social responsibility by empowering individual students to make small changes to their daily habits that makes large strides towards healing our planet. We first discuss a local Eco-problem and its solution taken from one of our four shared environments. The students' simultaneously play the rhythm of the select Eco-Chant solution (in sentence or fragment form) using their voice and drumming on a reused material. Each Eco-chant is repeated some 12 times so its "drummed" into the memory of each student.

7– Sept 29 Thursday Zoom

Title: *Pandemic Technology Still Useful Post-Pandemic*

Presenters: Anthony Santanastaso

What are some of the apps and software programs that we used between 2020 and 2022 that we would like to continue using, and why.

8 – October 4 Tuesday Walnut Street School- Uniondale

Title: *Connecting Dots Between Music and SEL*

Presenter: Juan Carlos Tvarez

Music plays an integral role in human development in the early years. It provides a gathering for creativity, exploration, and self-expression while creating a safe and positive environment. This session will help teachers integrate the Orff Schulwerk approach to help students make sense of and connect to who they are and the world around them through music-making experiences centered on student choice and creative freedom, culturally responsive teaching, and improvisation. So let's sing, say, dance, play!

9 - Oct. 6 Thursday Southside MS- RVC

Title: *Woodwind Instrument Repair*

Presenter: Anthony Pomponio

This workshop will provide tips and tricks to perform basic and emergency repairs on all woodwind instruments. Additional topics will include preventive maintenance and assessing problematic instruments that will require repair. Bring an instrument for a quick check up.

10 – Oct 11 Tuesday Zoom

Title: *Functional Piano Skills in Five Minutes a Day*

Presenter: Jessica Chen

This session will help you to identify the piano skills you want to prioritize and to lay out a plan for mastering them in limited practice time. Step-by-step instructions will be presented on how to practice critical skills such as accompanying and providing harmonic support for warm-ups and repertoire. Harmonic fluency at the piano will be emphasized. Session will include built-in practice breaks - attend while sitting near a keyboard!

11 – Oct 12 Wednesday Barnum Woods ES (EM)

Title: *Adding Ukuleles to Your Curriculum*

Presenter: Meegan Hughes

If you are interested in bringing ukuleles into your curriculum, attend this session for tips and tricks, repertoire, and some music making. Ukuleles teach children about music theory, beat, harmony, melody, rhythm, and tempo. The ukulele also helps children develop eye-hand coordination, as well as the independent movement of fingers. Beginning ukulele students learn how to strum and pick, as well as develop a viable repertoire to carry with them beyond the classroom.

12 – Oct 13 Thursday South Side MS, RVC

Title: *Brass and Percussion Instrument Repair*

Presenter: Anthony Pomponio

This workshop will provide tips and tricks to perform basic and emergency repairs on brass and percussion instruments. Additional topics will include preventive maintenance and assessing problematic instruments that will require repair. Bring an instrument for a quick check up.

13– Oct 17 Tuesday Syosset HS

Title: *Basic String Repair*

Presenters: Catherine Colquhoun and Stephanie Merten

Participants will learn about gluing cracks, open seams, and setting sound posts while having an opportunity to try out their newly learned skills in this hands-on workshop. Participants will be given a step-by-step packet as well as a supply list at the workshop. Bring instruments that need repair!

14 – Oct 18 Tuesday Grand Avenue ES (Uniondale)

Title: *Survive & Thrive: A Guide for First Year Music Teachers*

Presenter: Megan Sadlon

No amount of college education and student teaching can truly prepare you for your very first year as an official music teacher! While it may seem overwhelming at times, this workshop will offer concrete tools and strategies as we discuss various ways to handle real day to day scenarios and hopefully help you approach all the challenges of the first-year journey thoughtfully, tactfully, and with confidence.

15 – October 19 Wednesday Herricks HS

Title: *Jazz Band Rehearsal Techniques for the Novice*

Presenter: Dr. Geoff Taylor

This is for teachers who are new to jazz or directing a jazz band for the first time. We will focus on music selection, rhythm section techniques, what to look and listen for during rehearsal, and how to teach improvisation.

16 – October 20 Thursday Zoom

Title: *Teaching Singing Techniques to Children*

Presenter: Dana Lentini

Many teachers may not be aware of the unique characteristics of the young singer, as this is not an age group typically addressed in formal education training. This workshop will cover the essential structural components of the pre-pubescent vocal mechanism and the unique ways to address the physical and mental aspects of teaching singing techniques to young singers, ideal for those who work with children in the music studio, choir, or classroom.

17 – October 26 Wednesday Jericho MS

Title: *Beginning Strings: eveloping Rounded Musicians*

Presenter: Aimee Lilenstein

Join this interactive workshop presenting uniquely designed beginner string materials with a specific focus on differentiating instruction. Participants will experience most of the activities/units designed for the first year of string instruction (from lesson materials to the first concert). String Instruments encouraged but not required!

18 – November 9 Wednesday Woodland MS (EM)

Title: *Clarinet Pedagogy for the Band Director*

Presenter: Alexandra DeVries

This workshop is aimed at providing teachers with proper pedagogical techniques for their clarinet players in every grade level. Participants will examine multiple method books for each level of performance and determine what materials would best be suited for their students. Participants are invited to bring a clarinet to learn instrument specific techniques to take back to their classrooms.

19 – Nov 10 Thursday Zoom

Title: *All You Need Is Love*

Presenter: Peggy Rakas

An essential quality of master teachers is a caring love for their students that creates profound connections. This workshop will examine research from Dr. Barbara Fredrickson (Love 2.0) and wisdom from master music teachers that will develop this connection and optimize the happiness of both teachers and students.

20 – Nov 15 Tuesday Zoom

Title: *Educational Conducting: Make Your Conducting Matter!*

Presenter: Andrew Brunson

Have you ever been frustrated that your students don't watch? This session will discuss strategies, techniques, and best practices to help make your conducting clearer and indispensable for your students. We will discuss how to make your students inherently need and follow your conducting by making it practical, productive, and clear. This is a pragmatic educational conducting approach, which can be every bit as expressive and "musical" as any other style, but actually useful to your students.

21 – Nov 17 Thursday Zoom

Title: *SmartMusic as an In-Class Tool*

Presenter: Dan DiPasquale

SmartMusic is often thought out for it assessment and at home practice capabilities however it is extremely useful in the classroom too. My experience is in using it with my Orchestra ensembles (7-12) but it can work for any age and even general music. I would like to emphasize that students do not need individual subscriptions with this method making it much more affordable.

22 – Nov 22 Tuesday Seaford HS

Title: *Field Trips from Musicals to Hawaii*

Presenter: Anthony Romeo

This session is a discussion on possible field trips for music classes and ensembles. Topics will include trips that are in-school, local and traveling far away. Various planning dealing with permission slips, medical forms, modes of transportation, money collection, schedules and preventing situations will be addressed. Sample forms and itineraries will be viewed, discussed and available

- Directors and District Advisory can see detailed descriptions of each workshop on the Arts in Ed website: <https://nbws.nasbooces.org/artsined/district/prodev.asp>
- More specific directions have been sent to directors who will forward them to teachers.
- The website will be available to teachers for staff development registration beginning at 4:00 pm on **Thursday, August 31st, 2022**. (<https://nbws.nasbooces.org/artsined/pdattendee/loginFrm.asp>)
- Music Administrators in each participating district will enter a request for Professional Development on the website, including a list of all district music teachers and their e-mail addresses. This may be entered immediately, **but no later than Monday August 28th 2022**.
- The district's contract for the Music Staff Development Series must be in place before the teachers can register for workshops.
- **All workshops are scheduled for 4:00 PM to 6:00 PM. Instructions for signing on to Zoom sessions are contained on the Nassau BOCES Arts in Ed web site referenced above.**

For further information, contact:
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